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ABSTRACT

The Susquehanna County Volunteer Literacy Council created an improvisational theater group of the Council's staff, students and volunteers to give public exposure to the problems of the functional illiterate. A volunteer company of players was gathered, and skits were developed. Through 29 performances, 3,402 people were made aware of the problems of the educationally disadvantaged. As a result of the project, 5 students, 63 volunteers, and 4 tutors were recruited. (The title, premise, characters, props and suggested audience for each skit are detailed. Five pages of project materials are attached.) (YLB)

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ENACTMENT

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August 7, 1989 - June 30, 1990

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Chapter I

Abstract

"Variety may well be the spice of life BUT when literacy providers face infinite variety in the groups they address it requires creative measures to capture their interest. This is most especially a problem for providers in rural areas where they have little or no access to mass media exposure. Most of their "throwing light" on the problem is done by presentations to any groups who will give them time for a program. So we "borrowed" from successful entertainment media and made it our own!

A Rotary Club, while interested, may not have a strong response to a program about a grandfather who cannot read a bedtime story. An American Association of Retired Peoples' Chapter on the other hand may have an equally "lukewarm" response to a workplace literacy program.

The common denominator with all these groups however is they respond to entertainment geared to their interest.

So ENACTMENT was born, an improvisational theatre group of the Susquehanna County Volunteer Literacy Council's staff, students and volunteers. They went public and showed how it is for the functional illiterate.

Chapter II

Introduction

Public exposure of the problems of the functional illiterate and of the availability of help for them is difficult in our very rural county. The most common problem was the competition we faced from other worthy cause groups for public attention. Time slots in which to do presentations for organizations, clubs, businesses, social service providers, schools, PTO's, etc. were at a premium. When they were available the time frame was often short. We had to have a presentation that was capable of almost immediately capturing the interest of any group.

So the necessity of rethinking our usual presentations was the first order of business. Our members had, at a literacy conference several years earlier, seen a group who used improvisation as part of their program. We determined that our various capabilities and talents made this an attractive option for us. So in January of 1989 we sent up test balloons.

Two short skits were developed and were presented to Human Services of Susquehanna County and AARP. The enthusiastic response they received from both groups answered any doubts as to the effectiveness of this approach.

We applied for a 353 Special Projects grant in February 1989. We then began on a volunteer basis gathering the company of players. Additional skits were developed and dates for run-throughs were established.

It was established that Eleanor Highfield, Outreach Coordinator, would serve as Program Coordinator and Moderator. Immediate response was received from Ruth Hudson - Tutor Trainer, Mary Goldfein - Tutor, Virginia Hauser - Tutor, Eleanor Hollenbeck - Member at Large, Otis Hudson - Tutor/ Budget Chairperson, Pauline MacNeal - Chairperson, Trudy Summers - Member at Large, Kathryn Wilkinson - Tutor and Rowland Wilkinson - Tutor/Treasurer.

With these nine people we began developing new skits and expanding the two we had already used for evaluation.

What developed was a program that carried us further beyond our original contact goals than we could have imagined. While we originally considered this program to be a tool for rural outreach, we found out it "played Broadway" too! With a minimum of props and players.

We were able to go this far thanks to our grant from:

DEPARTMENT OF EDUCATION
DIVISION OF ADULT BASIC AND
LITERACY EDUCATION PROGRAMS
333 MARKET STREET (6th FLOOR)
HARRISBURG, PA 17126-0333

This project requires only involved volunteers and friends. If you would like to give it a try, copies are available from AdvancE/PA's ADULT EDUCATION CLEARINGHOUSE, 333 Market Street, Harrisburg, PA 17126-0333 or call Annette McAlister at 800-992-2283.

Chapter III

PROBLEM

One of the most difficult objectives to achieve in a literacy program is to make a literate audience aware of the host of problems faced by educationally disadvantaged adults. It's difficult for literate people to imagine how embarrassing and trying everyday tasks can be. Because of this, it becomes difficult to inspire literate people to contribute both time and resources to literacy causes. On the other hand, it is also very difficult to convince educationally disadvantaged adults that there are literate people who are aware and sensitive to their problem.

Chapter IV

GOALS and OBJECTIVES

As specified in our grant application, the goals of "ENACTMENT" were to expand the awareness of the general population of Susquehanna County to the needs, problems and successes of educationally disadvantaged adults. The group acted as a tool for our outreach program, reaching members of the community previously oblivious to the existence of the Susquehanna County Volunteer Literacy Council.

The objectives to be achieved by the implementation of this special demonstration project were to a large extent measurable.

a. Establish and organize three effective volunteer groups capable of enacting a repertoire of contemporary problems faced by educationally disadvantaged adults. Three groups are needed to be able to make presentations upon request, during daytime, evenings and on weekends.

b. Increase the community's awareness and sensitivity to the problems of illiteracy by performing the scenarios to be developed.

c. Arrange a minimum of 12 performances within Susquehanna County, during the fiscal year 1989 - 1990.

d. To arrange and produce two performances open to council members, Friends of Literacy, students, councils of neighboring counties and the

public at large, to be presented during National Literacy Week in Montrose and Susquehanna.

e. As a result of these fourteen performances, increase the Susquehanna County Volunteer Literacy Council by the following:

a: Students	25%
b: Volunteers	15%
c: Financial Contributions	$400.00

Chapter V

Procedures of Attack

1. Improv players were recruited.

2. Skits were outlined and given to players.

3. Additional presentations and public exposure scheduled.

4. Additional methods of evaluation developed.

5. Records and Scrapbook kept.

Chapter VI

Objectives Met

We were to arrange a minimum of twelve (12) performances within Susquehanna County, during fiscal year 1989 - 1990. In fact twenty-nine (29) performances were actually given. Also we proposed to arrange and produce two (2) performances open to council members, Friends of Literacy, students, councils of neighboring counties and the public at large. We produced seven (7) performances to groups which included the above mentioned entities, (three [3] of the seven [7] performances were given to the general public during National Literacy Week in September of 1989).

With the twenty-nine (29) performances given, a total of 3,402 people were made aware of the problems of the educationally disadvantaged.

New actors Jill Lamon - Friend of Literacy, Amy LaRue - Tutor, Judy Weiler and Tom Talboys both Board members/Tutors, and Pat - New Reader were recruited and joined the original performers. They were able to perform evenings and weekends.

New skits were developed and included:

"Grandpa Won't Read to Me Anymore"

"They Never Answer My Notes"

"Lost Soul at the Library"

"X-Ray/Danger Ray"

"Why Can't I Take It Home"

"Even Better Than a Strike"

"Take Heart, Not Pills"

"Promotion Offer is a Double Blessing"

Evaluation methods were developed and tried. They included: Post-cards and short evaluation sheets.

We have increased our "Family of Literacy", a core of volunteers, to help the council with other than tutoring duties. We found that the entire Montrose Business and Professional Women's Club joined the "Family of Literacy" and volunteer to assist the council whenever necessary.

We have found that "ENACTMENT" has helped the Council to gain credibility because the skits are based on real-life situations as told to the tutors by their students.

Chapter VII

Objectives Not Met

We found that the projected number of students was not met. However, we were not discouraged by the number of students being less than anticipated because we have found that the filtering down process takes time. It is slower than anticipated. Also most of our students are recruited by word of mouth and it is not always easy to confirm that the "friend" who recommended the council actually saw "ENACTMENT".

While we had planned on three separate groups of players, with the three additional members, it proved to be unnecessary to expand, since this original group proved very flexible about scheduling. Actually, the players enjoyed their improv involvement so much that they laid territorial claim to the group.

Chapter VIII

Evaluation Techniques

A program analysis was undertaken to measure:

a) Number of students as a result of performances by the improv group.

b) Number of volunteers recruited.

c) Number of tutoring hours.

d) Number of volunteer hours.

e) Source of students, eg. which agency or group.

f) Source of volunteers, eg. which agency or group.

g) Financial Contributions

h) In-kind Contributions

Data collection mechanisms included recording the feedback during a question and answer period at each performance. As an evaluation tool we designed a brief questionnaire. This was handed out at the end of each performance and collected as the audience finished. We felt that this would help us to judge the effectiveness of the improv group in educating the community.

Handouts - a specially coded card was developed and passed out with the outreach material at every performance. It was hoped that this would make feedback readily apparent that contact was from the improv group.

These cards were coded with initials plus a date code. In this manner the approximate number in attendance was obtained.

Money received as a result of "ENACTMENT" was credited to the improv group. Also in-kind contributions were noted. In-kind contributions included free advertising, computer expertise, announcements in neighboring council's newsletters and prop donations.

Chapter IX

Results of Evaluation

More people know about the problem and that we are here. In the grant period 3,402 people have seen performances. This resulted in wonderful audience participation, good student cooperation in skit outline suggestions and participation as performers. One student has gained such self confidence as a result of performing that she joined a number of our members who participated in the Governor's Conferences on Libraries, Regional Round Tables, and along with Program Coordinator, Eleanor Highfield, has been chosen as a delegate to the State Conference in Harrisburg in September. Pat's success has been related at presentations. It gives the right touch of optimism to many groups, resulting in volunteers who are very willing to participate, and skits being different each time. As few as two flexible players can do the presentations.

The presentation of this project to large groups outside Susquehanna County represented networking of literacy throughout the state of Pennsylvania. We presented performances for: North Scranton Rotary; Northeast Conference of Republican Women in Eagles Mere, Sullivan County; State Convention of the Pennsylvania Federation of Business and Professional Women's Clubs, Tamiment, Pike County; The Bradford/ Wyoming Co. Literacy Program at both their Troy and Tunkhannock sites. It becomes increasingly difficult accurately to reflect the number of students and volunteers attracted to the assorted programs. However, the number of people to whom this project was presented since August,

1989 is 3,402.

Actual evaluation results of the program analysis are:

A.	Number of performances	29
B.	Number of contacts	3402
C.	Number of students recruited	5
D.	Number of volunteers recruited	63
E.	Number of tutors recruited	4
	TOTAL RECRUITED	72
F.	Number of tutoring hours	112
G.	Number of volunteer hours	38
H.	Practice Hours	38
I.	Performing Hours	90
	TOTAL HOURS	278
J.	Sources of students	Representative Kenneth Lee Family Reading Festival Brooklyn PTO Human Services Forum
K.	Sources of volunteers	Montrose BPW Elk Lake Church Brooklyn PTO Deanery Council of Catholic Women
L.	Source of tutors	Hallstead Civic Club Deanery Council of Catholic Women Brooklyn PTO

M. Financial Contributions $402.34

N. In-Kind Contributions:

The Reading Festival Showcased the Improv Group

Popcorn - Mike Matis

Balloons - County National Bank

Cake and pretzels - Angelo

Creamers - Stables

Soda - Montrose Beverage

Soda - BK Norris Distributors

Ribbon - Town and Country Florist

State Flags - Representative Kenneth Lee

National Flags - VFW

Coloring books, games - Representative Kenneth Lee

Baskets - Mountainside Fruit Market

Handouts - County National Bank

Handouts - People's National Bank

Handouts - First National Bank of Nicholson

Books - Susquehanna County Historical and Free Library Association

Video Camera - Talboys Engineering Corporation

Lemonade - The Victorian Restaurant

AD - Susquehanna Transcript

Photographs - Don Griffin

Computer Work - David Potter

Copies - Trehab

Copies - County National Bank

Copies - Susquehanna County Commissioners

Copies - Montrose Area School District

Announcements - Montrose Area School District

Announcements - Elk Lake School District

Announcements - Blue Ridge Area School District

Announcements - Mountain View School Disrtict

Announcements - Susquehanna Community School District

Announcements - Forest City Regional School District

Feature Articles: Susquehanna Transcript

Susquehanna County Independent

Tunkhannock New Age

Towanda Daily Review

Wyalusing Rocket

One to One News

Literacy Leaves

Chapter X

Findings and Product

We have found that all audiences are more receptive to skits rather than to slides or a verbal presentation. It has seemed that the audiences can relate to the performers and become involved to the point of tears. One of our performers can cry very realistically on cue and has the audience in the palm of his hand. They pay attention and it seemed they focused their attention on the skits instead of things going on around them.

The following products (skits) are a result of the year's work:
Each skit should be introduced by a Moderator.
Each skit should be followed by a questions and answer period.

TITLE: "GRANDPA WON'T READ TO ME ANYMORE"
PREMISE: 7 year old grandchild has gone to bed upset because grandpa didn't read him a bed time story. Grandmother calls illiterate husband to task for upsetting child. She insists he seek help from literacy provider. Next morning he makes call.
CHARACTERS: 2 - (1 male), (1 female)
PROPS: Child's book - apron - telephone - 2 chairs
AUDIENCE: Senior Citizens, Parent Organizations, Educators

TITLE: "THEY NEVER ANSWER MY NOTES"

PREMISE: Teacher has telephoned her elementary school student's parents and asked them to a meeting. She has not received any response from them to the written messages she has sent home. Early in the meeting she realizes they are functionally illiterate. She diplomatically offers suggestions about seeking help.

CHARACTERS: 2 or 3 - (1 teacher), (1 male and/or 1 female)

PROPS: Table/Desk - 2 or 3 chairs - assorted forms (Parental Consent, etc.)

AUDIENCE: Parent Teacher Organizations, School Administrators

TITLE: "LOST SOUL AT LIBRARY"

PREMISE: Illiterate parent tries to get book for her (his) 4th grade child. Cannot locate it and seeks help from busy Librarian and from browser. Claims she (he) has forgotten glasses. Leaves without book when told she (he) must fill out application for Library card. Browser recognizes signs of illiteracy and discusses it with Librarian.

CHARACTERS: 3 - (1 Librarian),(1 Parent), (1 Browser)

PROPS: Books - Books - Books - Table - Chair-Cards

AUDIENCE: Librarians, Book Clubs, School Groups

TITLE: "X-RAY/DANGER RAY"

PREMISE: Young woman who has fallen and hurt her arm is brought to hospital Emergency Room by neighbor. Doctor has ordered X-Rays. Technician begins filling out form and refers to large sign which reads "BE SURE TO NOTIFY TECHNICIAN IF YOU ARE PREGNANT AS X-RAYS MAY BE DANGEROUS TO UNBORN CHILD". Woman asks her to read sign as she has forgotten her glasses. When she admits she is pregnant technician leaves to talk with doctor. Neighbor challenges her saying, "You don't wear glasses". Then she encourages her to get help.

CHARACTERS: 3 - (1 Technician), (1 Young Woman), (1 Neighbor)

PROPS: 2 chairs - 1 clipboard - 2 or 3 forms - poster board Danger Sign

AUDIENCE: Doctors, Nurses, Technicians, Child Birth Groups, Young Women's Clubs

TITLE: "WHY CAN'T I TAKE IT HOME"

PREMISE: Person enters office and says, "I 'hear' you are hiring. Can I have an application"? Person at desk hands her application and pen and indicates chair and table to fill it out. Applicant says she wants to take it home and bring it back later. When told she cannot, she fills it out incorrectly and only in part. Employee realizes that she cannot read and offers suggestions about getting help.

CHARACTERS: 2 - (1 Applicant), (1 Employee)

PROPS: 2 chairs - 1(2) tables - applications - pens

AUDIENCE: Business Groups, Employments Agencies (or Employment Security Officials)

TITLE: "TAKE HEART, NOT PILLS"

PREMISE: Person ill with cold lifts 3 medicine (pill) bottles from table, looks them all over and selects one. As person removes pill from the bottle, family member enters and begins shouting that it is heart medication belonging to him/her, NOT antibiotic for cold. Insists illiterate person get help before a very serious accident occurs.

CHARACTERS: 2 - (1 person with cold), (1 Family member)

PROPS: Tissues - 3 pill bottles - table

AUDIENCE: Pharmacy Employees, Doctors, Nurses, Home Health Workers, Social Service Case Workers

TITLE: "PROMOTION OFFER PROVES TO BE A DOUBLE BLESSING"

PREMISE: Person is called into factory office and is told she (he) is being promoted to foreman. She (he) is given a number of manuals to take home and study regarding responsibilities of new position. She (he) goes home and tells husband (wife) she (he) will not only not get promotion but will probably lose present job when her (his) illiteracy is discovered. Husband (wife) urges they approach literacy provider and work at correcting problem.

CHARACTERS: 3 - (1 Employer), (1 wife), (1 husband)

PROPS: 1 Table - 2 chairs - several manuals

AUDIENCE: Employers, Business Organizations, Chambers of Commerce

TITLE: "EVEN BETTER THAN A STRIKE"

PREMISE: Husband and wife enter restaurant and are seated. They are given menus and consult them. Husband orders for himself and begins to order for wife. She stops him and orders a "daily special" that appears in small print on an insert sheet. After waitress leaves, stunned husband asks wife how she knew what the special was, since he knows she cannot read. Wife confesses that for the past year when she said she was going bowling each week she was actually meeting with a "Literacy Tutor". They share their joy in her accomplishments.

CHARACTERS: 3 - (1 Waitress), (1 wife), (1 Husband)

PROPS: 1 table - 2 chairs - 2 menus - 1 apron

AUDIENCE: We use this TRUE incident at the end of all performances as it leaves the right positive note.

Chapter XI

Distribution Procedure for Product

This project requires only involved volunteers and friends. If you would like to give it a try, copies are available from:

AdvancE/PA'S ADULT EDUCATION CLEARINGHOUSE
333 Market Street
Harrisburg, Pa 17126-0333

or call Annette McAlister at 800-992-2283.

Chapter XII

FINALE

From the first day this has been an exciting program to work. Even the volunteers not directly involved in performing have been quick to offer skit suggestions, the use of items for props and costumes and hints for premise alternatives.

Word of mouth brought us as many opportunities for presentations as we were able to handle at the moment.

Getting audiences to ask questions seems to be no problem when we are dealing with a dramatic presentation. We take our scrapbook along to all these events, and as audiences read the clippings and view the photos they become very involved in discussions about the Literacy Council's work.

Seeing people portray the problems faced by the adult who can't read, rather than having someone stand up and tell them about it seems to make them much more involved and empathic. This program has been met with enthusiastic response everywhere we have presented it.

We will be moving on to more video taping in our 1990-1991 program. Thus, we can, without placing too much of an imposition on our present volunteers, do even more presentations and offer copies to councils who do not have this kind of program. It will also provide us with an opportunity to use some of our volunteers who are uncomfortable appearing before an audience. Also, by having a video tape of the skits, we will be able to do live performances in one location and take the tapes somewhere else.

Should you decide to try this program with your group we wish you well. Be prepared to enjoy your "ENACTMENT".

CONTACT --

THE SUSQUEHANNA COUNTY
VOLUNTEER LITERACY
COUNCIL
PO BOX 277
MONTROSE, PA.
18801

The Council holds workshops at various locations in Susquehanna County to train - tutors. We welcome volunteers to our group If you would like more information about becoming a tutor, an actor in our group or a volunteer to serve in the many other way important to the growth of our program.....

OR

If you have an adult student you would like to refer to us...

PLEASE FILL OUT THE ENCLOSED CARD AND RETURN IT TO US AFTER THE PERFORMANCE OR MAIL IT TO US AT YOUR CONVENIENCE.

THANK YOU FOR ATTENDING

The improvisation players of the Susquehanna County Volunteer Literacy Council --

WE DON'T PAY OUR VOLUNTEERS... Not because they are worthless BUT because they are PRICELESS

PUTTING ON AN ACT !

THE TRIALS & REACTIONS
OF THE NON -READER IN
FACING LIFE

A Program Presented by:
THE IMPROVISATION - THEATRE
GROUP*

* A Good Right Arm of the Susquehanna County Volunteer Literacy Council

MODERATOR: Eleanor Highfield
Outreach Coordinator

List of Players

Ruth Hudson	-	Tutor Trainer and the inspiration for this project.
Mary Goldfein	-	Tutor
Virginia Hauser	-	Tutor
Eleanor Hollenbeck	-	Member at Large
Otis Hudson	-	Tutor / Budget Chairperson
Amy La Rue	-	Tutor
Pauline MacNeal	-	Chairperson
Trudy Summers	-	Member at Large
Kathryn Wilkinson	-	Tutor
Rowland Wilkinson	-	Tutor/Treasurer

AND

On occasion one of our "New Readers" will join in the presentation along with some of the "Friends or Family of Literacy"

The short scenarios we will present are not based on dramatic fiction. They are the real life problems faced by those adults who cannot read.

It is our hope that after watching them you will have a better understanding of how difficult all phases of life can be for the adult who suffers from the "HIDDEN HANDICAP"

If you are aware of an adult who is facing life with the problem on illiteracy we can help ! ! ! !

CALL: (717)278-9027*

FOR FREE - CONFIDENTIAL

ONE - ON - ONE TUTORING

OR ---------->

I saw "Putting On An Act", and I am interested in more information. Please contact me:

Name _____
(Please Print)

Address _____
Street City State Zip

Telephone ( ) _____
Area Code Number

PLACE STAMP HERE

Susquehanna County Volunteer
Literacy Council, Inc.
Box 277
Montrose, PA 18801

I saw "Putting On An Act", and I am interested in more information. Please contact me:

Name _____
(Please Print)

Address _____
Street City State Zip

Telephone ( ) _____
Area Code Number

PLACE STAMP HERE

Susquehanna County Volunteer
Literacy Council, Inc.
Box 277
Montrose, PA 18801

*---- SP 290

*----- Code is added before performance as above - St.Pauls Church, February, 1990

PUTTING ON AN ACT !

THE TRIALS & REACTIONS OF THE NON -READER IN FACING LIFE

A Program Presented by:
THE IMPROVISATION - THEATRE GROUP*

WE WOULD APPRECIATE YOUR HELP WITH OUR PROGRAMS. IF YOU WILL TAKE JUST A FEW MINUTES OF YOUR TIME TO ANSWER THE QUESTIONS BELOW AND TO ADD ANY COMMENTS YOU MAY HAVE WE WILL BE VERY GRATEFUL.

Please check one

THIS IS THE FIRST TIME I HAVE ATTENDED A WORKSHOP OR PRESENTATION ON THE PROBLEMS FACING THE FUNCTIONALLY ILLITERATE ADULT.

_____ YES

_____ NO

THIS WORKSHOP PRESENTATION GAVE ME _____ MORE INFORMATION

_____ NO ADDITIONAL INFORMATION

I WOULD LIKE TO KNOW MORE ABOUT _____

_____

_____

_____

(PLEASE USE THE BACK OF THIS SHEET IF YOU NEED ADDITIONAL SPACE)

NAME _____

ADDRESS _____

(STREET) (CITY/TOWN) (STATE) (ZIP)

Eleanor

(717) 278-9027

Susquehanna County Volunteer
Literacy Council, Inc.
Box 277
Montrose, PA 18801

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